

Perception : language, discourse, cognition.

International Conference, December 6 and 7, Paris – Sorbonne University

Organisation : Irina Thomières (CeLiSo, Paris – Sorbonne University)

Perception is a favorite research subject for researchers in various fields, including philosophy, psychology and linguistics. This research is part of a long tradition. The literature in the field of linguistic study, per se, of perception, is more than abundant and there has been a steady renewed interest in recent years. The literature in the field of the linguistic study of perception is more than abundant and one notes a renewed interest for these questions in recent years.

Generally speaking, the conference will address the problems of how language supports sensory perception. The work will develop around the following axes, which should not be seen as limited :

a) verbs, nouns, adjectives, other predicatives, which, in a given language, allow speakers to express a particular auditory, olfactory, gustative, tactile or visual sensation;

b) the light verbs for predicative nouns of sounds, smells, etc.: can they serve as a distinguishing criterion for the nouns of perception;

c) specific structures vs analogy: if the structures "N de N" (in French, *le son des cloches*), "N + N in the genitive" (in Russian, *aromat georginov*), "N of N" (in English *smell of the sea*) prove to be extremely common, what can we say of structures like "N of Y" (*zapax ot Y*); - which structures are shared by various sensory domains and which only characterize one (or more rarely, two) senses; what are the differences of meaning that various structures induce; what, finally, are the limits of analogy;

d) the adjectives of perception: the adjectives of perception strictly speaking (*šeršavyj, presnyj, rugueux, insipide, rêche, bitter*, etc.) vs metaphorical uses (*nežnyj, doux, sweet*);

e) the verbs of perception and, in particular, the distinction between "active perception and passive perception": to what extent is it verified in languages and what are its distinguishing features; -which verbs are shared by two senses (*feel, to hear, slyšat'*) and why;

f) perception and causation: what are the relationships between these two concepts and how are these relationships encoded by language;

g) the opposition actual / counterfactual : despite the existence of various uses specific to one or another speaker and to the questions of creativity, how does intercomprehension function in the field of perception;

h) the experiencer of the sensory perception of the world and its linguistic representation;

i) predicative radicals: what are those which admit various realizations (substantive, adjective, noun, adverbial), lexical gaps and their origin;

j) methodologically, which corpus should we use and which methods implement to establish a taxonomy; what semantic, semantic, formal, pragmatic, enunciatives criteria can be used; how can we list the lexical resources that a given language makes available to the speakers ;

k) phraseology, proverbs, proverb variation ;

l) metaphors: the scope of metaphor; metaphors and other types of transfer of meaning.

Invited speaker : T.B.A.

Scientific committee : Elise MIGNOT (Paris Sorbonne – Université), Stéphane VIELLARD (Paris Sorbonne – Université), Jean-Rémi LAPAIRE (Université Bordeaux Montaigne), Christelle LACASSAIN-LAGOIN (Université de Pau et des Pays de l'Adour), Giancarlo GERLINI (Université de Lille III), Gaston GROSS (Université Paris XIII – Nord), Irina THOMIERES (Paris Sorbonne – Université).

Working Languages: English, French.

Languages : French, English, German, Spanish, Italian, Russian. For other languages, please refer to us.

Send your proposal to irina.thomieres@gmail.com indicating: name, first name, academic title, institution, a 400-word abstract (including bibliography). Deadline: October 1, 2019.

The Proceedings will be published.

Registration fees: 40 euros, PhD students - 20 euros, members of CeLiSo - exempt.

The conference organizers would like to thank the CeLiSo for its generous financial support.

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